

Education

Doctor in Communications Design

University of Baltimore, May 2010

Dissertation: *Personal Adventures: The Shift from Player to Author*

Committee: Stuart Moulthrop, Ph.D. (Chair), Nancy Kaplan, Ph.D., and Matthew Kirschenbaum, Ph.D.

Creative Writing for Children's Literature

Hollins University, expected 2011

Thesis: *Featherweight* (YA contemporary fantasy)

Committee: Lisa Rowe Fraustino, Ph.D. (chair), Alexandria LaFaye

Masters of Arts in Communication, Culture and Technology

Georgetown University, May 2007

Focus in Media, Art and Representation

Thesis: *The King's Quest: Empathy, Choice and Interactive Tragedy*

Committee: Michael Macovski, Ph.D. (chair), Martin Irvine, Ph.D.

Bachelor of Arts in Digital Narrative Studies

University of Maryland College Park, May 2005

Individual Studies Program (IVSP)

Thesis Advisor: Dr. Matt Kirschenbaum

Citation in Creative Writing – Jimenez-Porter Writers' House

Research
Interests

Game studies, virtual worlds electronic literature, fan production and culture, social networks, open access, copyright and privacy, digital humanities and pedagogy

Professional
Experience

Assistant Professor

Information Arts and Technologies

University of Baltimore, beginning August 2011

Visiting Assistant Professor

Information Arts and Technologies

University of Baltimore, September 2010 to June 2011

- Faculty advisor for Digital Entertainment Network (DEN) club: judge for spring Game Design competition

- Participated in workshops on further development of teaching skills

- Part of the Preserving Virtual Worlds II reading group (MITH, UMD)

- Overseen independent study students pursuing alternative project-based learning and internships

Doctoral Fellow

Information Arts and Technologies

University of Baltimore, September 2007 to May 2010

- Taught and developed courses at the undergraduate level for the Simulation Design and Entertainment program and the English department

- Assisted Dr. Nancy Kaplan with creative material for the Sociable Literacy Project

- Assisted Dr. Kathryn Summers with usability and eye-tracking studies in the User Research Lab
- Advised Ebrand Sewell in his honors thesis work, a sequential art project

**Summer Graduate Assistant
Children's Literature Program**

Hollins University, summer 2008 and 2010

- Summer 2010: assisted program director Amanda Cockrell with speaker care, event organization and general tasks
- Summer 2008: worked at the Children's Literature Reference Desk at the university library assisting students with research

Teaching Assistant

American Studies and Communication, Culture and Technology

Georgetown University, spring 2006 and 2007

- Spring 2007: assisted Dr. Diana Owen with the American Studies thesis class and oversaw a small group through research and writing
- Spring 2006: assisted Dr. Martin Irvine with a graduate level course on Cultural Hybridity, including some lectures
- Completed the Apprenticeship in Teaching certificate program

Adjunct Faculty

Academic Studies

Corcoran College of Art + Design, September 2005 to December 2007

- Developed and taught interdisciplinary upper-level undergraduate courses

Peer Review Journals

Salter, A. (2011). "Adventurers turned Tale-Tellers: The Emergence of an On-line Folk Art Community." *Rhizomes*. Winter Special Issue: Hives, Tribes, Assemblages: New Collectivities. <http://rhizomes.net>.

Livermore, J. and Salter, A. (2011). "What is the Student Recruitment Value of the CAE Designation?" Accepted for the 15th Colloquium for Information Security Systems Education.

Salter, A. (2011). "Virtually Yours: Desire and Fulfillment in Virtual Worlds." Pending in the *Journal of Popular Culture*. (Delayed by journal publication schedule).

Salter, A. (2009). "Once More a Kingly Quest." *Journal of Transformative Works and Cultures*. Special Issue: Games. <http://journal.transformativeworks.org/>.

Book Section

Salter, A. (2011). "Closed Minds: Tamora Pierce's Teenagers and the Problem of Desire." *A Dragon Wrecked My Prom*. Ed. J. Battis. Pending with Lexington Press (Spring).

Salter, A. (2011). "Hacking the Dissertation." Pending in *Hacking the Academy*, edited by D. Cohen and T. Scheinfeldt. University of Michigan Press.

Conference Presentations

Salter, A. (2011). "Digital Natives, the Mushroom Kingdom and the Global Village: Re-imagining Virtual Citizenship in Cory Doctorow's *For the Win*." Paper to be presented in June at the 2011 Children's Literature Association Conference.

Salter, A. (2011). "Leveling up in the Classroom." Paper presented in May at the 2011 Computers & Writing Conference.

- Salter, A. (2011). "Real Names, Virtual Orcs: The Real ID Battle in World of Warcraft." Paper presented in April at the 2011 Pop Culture Association Conference in the Communication and Digital Culture track.
- Salter, A. (2011). "#DearJohn, Don't be a Dickwolf; or, A Rape in Twitterspace." Paper presented in April at the Theorizing the Web Conference.
- Salter, A. (2011). "Learning to Love the Beast: The De-fanging of the Wild in Postmodern Retellings of 'Beauty and the Beast.'" Paper presented in March at the 2011 International Conference for the Fantastic in the Arts.
- Salter, A. (2010). "Taming the Modern Beast." Paper presented in July at the 2010 Francelia Butler Conference at Hollins University. (Also presented as finalist a section from "Players", creative work).
- Salter, A. (2010). "To Be A Mighty Pirate: Digital Adventures, 'Edutainment' and the Shaping of Virtual Self." Paper presented in June at the 2010 Children's Literature Association Conference.
- Salter, A. (2010). "Places Marked Unexplored: Marking the Boundaries of Real and Fantastic in Arthur Ransome's Swallows and Amazons." Paper presented in March at the 2010 International Conference for the Fantastic in the Arts.
- Salter, A. (2009). "Ugly Bodies, Pretty Bodies: Scott Westerfeld's *Uglies* and Inhuman Teens." Paper presented in June at the 2009 International Children's Literature Association Conference.
- Salter, A. (2009). "King's Quest Eternal: Fan Adventure Games and the Never-ending Classical Era." Paper presented in April at the 2009 Pop Culture Association Conference in the Communication and Digital Culture track.
- Salter, A. (2008). "Queen's Quest: Gender and the Heroic Quest in Adventure Games." Paper presented in the academic programming track of WisCon 32. Additional Presentations at Wiscon 32: member of panels on Fanfiction and Slash, Pan's Labyrinth, and dance instructor at the gathering.
- Salter, A. (2008). "Virtually Yours: Desire and Fulfillment in Virtual Worlds." Paper presented in March at the 2008 Popular Culture Association / American Culture Association Conference in the Communication and Digital Culture track.
- Salter, A. (2007). "Queen's Quest: Gender and the Heroic Quest in Adventure Games." Paper presented in April at the 2007 Popular Culture Association / American Culture Association Conference in the Digital Games track.
- Salter, A. (2007). "Girls Can't Be Knights! Veiled and Unveiled Challenges to Patriarchy in Tamora Pierce's Tortall Novels." Paper presented as panel chair of "From Dorothy to Hermione: Girls of Children's Fantasy" at the Northeast Modern Language Association Conference, March 2007.
- Salter, A. (2006). "Look at My Magic Wand: Gender Performativity and Harry Potter Slash Fanfiction." Paper presented in the academic programming track of WisCon 30. Additional Presentations at Wiscon 30: member of panels on Women and Hard Science Fiction, Feminist Fairy Tales, and Science Fiction and Fantasy in the Classroom.

Salter, A. (2006). "Avatara: The Linguistics of the Avatar in Virtual and Mythic Space." Paper presented at the American Comparative Literature Association Conference as part of the "Language, Mysticism, and Iconography: Exploring the Cultural Interface Between East and South Asia" seminar, Princeton University, March 24-25.

Workshop

Pionke, J. and Salter, A. (2010). "Bootcamp Workshop: Introduction to Omeka." That Camp Chicago, Northwestern University, November 20.

Open Access Dissertation

Salter, A. (2010). "Personal Adventures: The Shift from Player to Author." UMI Open Access Dissertation. <<http://gradworks.umi.com/34/09/3409494.html>>

Other Publications

Salter, A. (2011). "Lessons Learned in Playful Game Design." ProfHacker. Chronicle of Higher Education. June 7. <<http://chronicle.com/blogs/profhacker/lessons-learned-in-playful-game-design/33876>>

Salter, A. (2011). "Learning by gaming in a high-tech world." Baltimore Sun. April 11. <<http://www.baltimoresun.com/news/opinion/oped/bs-ed-video-games-20110411,0,2388042.story>>

Salter, A. (2011). "How to 'Gamify' Your Class Website." ProfHacker. Chronicle of Higher Education. Feb 21st. <<http://chronicle.com/blogs/profhacker/how-to-gamify-your-class-website/31332>>

Online Column

As part of a pop culture commentary website, CC2K (cincity2000.com) Ongoing column, "Future Fragments." CC2k Pop-Culture Editor. Selected titles:

(2011, March) Augmented Situations and the iPad 2

(2011, March) Smashing with the Twitter Hulks

(2011, February) Gaming with "Dickwolves" and "Sluts"

(2011, February) The iPad and the Ebook

(2011, January) How the Golden Globes Lost their Shine

(2010, December) 10 Signs of the Future

(2010, November) The Good, the Bad, and the "Gamified"

(2010, November) Dancing with Myself – Kinect Impressions

(2010, October) Embracing Our (Modern) Fears

(2010, October) Whose World is it Anyway?

(2010, October) Breaking Down Social Networks

(2010, January) Fighting Purple Tentacles (adventure games)

(2009, December) Virtual Potter: Dissecting the Fan Fiction Phenomenon

(2009, January) Being Indiana Jones: A Look Back at *The Fate of Atlantis*

Online Projects

Pionke, J. and Salter, A. (2010). *Hackgender*. Hackgender.org. Co-editor, website creator.

Salter, A. (2010). "Rethinking the Humanities Dissertation." *Hacking the Academy*. Hackingtheacademy.org. Ed. Tom Scheinfeldt and Dan Cohen. May 2010.

Salter, A. (2008). "A Gaming Canon: Slaughtering Space Demons." *Cerise Magazine*. Cerise.theirisnetwork.org. August 2008.

Salter, A. (2008). Guest on Facebook Enthusiast Podcast discussing Visual Bookshelf. <http://www.blogtalkradio.com/FacebookEnthusiast/2008/03/03/Facebook-Enthusiast->

Salter, A. (2007). "Avatara: Woman and Goddess." Winter 2006 Special Issue "Digital Eves: Transgression/Transcendence in Cyberspace." WomenWriters.net. January 2007.

Salter, A. (2006). "Avatara." *Gnovis*.
<http://gnovis.georgetown.edu/gnovisual/salter.html>. (Now offline).

Web presence, blog and twitter maintained at <http://anastasiasalter.net>

Courses Taught

AS3345A: Cyborgs, Gods and Dwarves: The Myths of Cyberspace
AS4330A: Politics, Advertising and Mass Media
AS3355A: Sequential Art: A Serious Look at Comics
COS150: Introduction to Game Design
COS320: Game Concept & Design
COS330: Applied Simulation
COS407: Social Media and Games
COS418: Design of Multiplayer Games
COS460: Games, Simulations and Society
COS497: Introduction to Cyberpunk
COS497: History of Video Games
ENGL497: Comics as Literature
IDIA750: Interactive Design for Education

Professional Development

Participant in upcoming AACU summer institute as part of the University of Baltimore's team on undergraduate education and STEM learning

Attended the Learning and Entertainment Evolution Forum, June 2011.

Attended THATCamp: Center for Humanities and New Media 2011, acted as co-facilitator for discussion of Digital Humanities Games

Attended THATCamp: Center for Humanities and New Media 2010

Service

Co-organizer with Amanda Viscoti of upcoming THATCamp Games 2012
Co-chair of formal programming, Ascendio 2012
Volunteer and technical assistant, Children's Literature Conference, June 2011
Thesis Committee Member, Julie Gilliam, Spring 2011-present
STEM Learning Team, Summer Insitute, Summer 2011
First Reader, Jimenez Porter Writer's House Prose, Spring 2011
Reading Committee, Children's Literature Conference, Spring 2011
Faculty Advisor, Digital Entertainment Network, Fall 2010-present
Volunteer, Digital Humanities Conference, Summer 2009
Peer Reviewer, Transformative Works and Cultures, Fall 2008
Panel Chair, "From Dorothy to Hermione" NEMLA, Spring 2007
Peer Reviewer, Gnovis Journal, Georgetown University, 2006-2008
Committee Member, First Year Book Committee, UMCP, Spring 2004

Awards

CELT Travel Grant, Computers and Writing 2011
Doctoral Fellowship, University of Baltimore
CCT Thesis Pass with Distinction
Graduate Travel Grant, Pop Culture Association, 2008, 2009
Scholarship, full tuition, Georgetown University
Cum Laude, University of Maryland